

Christian Kōun Alborz Oldham

Selections from the Photographic Archive of Kosen Ohtsubo, Presented by Christian Kōun Alborz Oldham, and in cooperation with Kosen Ohtsubo, Ryusei-ha, and Empty Gallery

1a.-1b. *SAME?* 「青桐に何が起ったか?」 - *SAME?*

“*What Happened to the Chinese Parasol Tree?*”

Chinese parasol tree

Produced in December, 1979

First published in January issue of Nihon Jhosei

Shimbun, 1980

2. *こんなふうにお風呂に入ってます - I am Taking a*

Bath like this / Feeling High - Ikebana Bathing

Japanese iris, Miscellaneous

Produced and first published in July issue of

Ikebana Ryusei Magazine, 1984

3. *Untitled*

Bamboo brooms

Produced C. 1990s

4. *ケロイド人間 - Keloid Man*

Paulownia leaves, Doll

Produced in August, 1976

First published in October issue of Ikebana Ryusei

Magazine, 1976

5. *リングア正月 - Linga New Year*

Pine trunk, Narcissus, Various flowers

Produced in January, 1985

6. *One Day*

Japanese larch, Acrylic box

Produced and exhibited in April, 1973 at Ikeru in the

Space of the Ryusei Ikebana Kaikan - 7th Ikebana

Exhibition

First published in June issue of Ikebana Ryusei

Magazine, 1973

7. *Untitled*

Produced C. 1980s

8. *ロックンロール大根タワーI - Rock'n'roll Radish*

Tower I

Daikon radish, Cloth

Produced and exhibited in September, 1989 at

Gendai Ikebana '89, Matsuya, Ginza, Tokyo

First published in November issue of Ikebana

Ryusei Magazine, 1989

9. *蓮一色立華 - Rikka of Lotus*

Lotus

Produced in August, 1993

First published in February issue of Hanajikan, 1994

10. *Untitled*

Steering wheel cover, Spinach

Produced in March, 2018

First published in May issue of Ikebana Ryusei

Magazine, 2018

11. *O氏の朝食 - Mr. O's Breakfast*

Ham and egg, Sautéed tulips, Raw nanohana juice,

Snapdragon hotdog, Mayonnaise

Produced in December, 1973

First published in January issue of Ikebana Hihyo,

1974

12. *ぼたんまぼろし - Peony Illusion*

Peony leaves, Photos of peonies

Produced in April, 1978

First published in June issue of Ikebana Ryusei

Magazine, 1978

All works shown are reproductions made from original film scans and original photographs. These reproductions are posters printed on Epson Premium Glossy Photo Paper, 260 GSM, sized 17 x 22" and one sized 17 x 18.3".

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Credits

All photography by Koichi Taniguchi

Scans of *Peony Illusion*, *One Day*, and *Untitled (Bamboo Brooms)* produced by Empty Gallery

Untitled (Steering Wheel Cover, Spinach) provided by Kosen Ohtsubo

All other scans produced by Christian Kōun Alborz Oldham

Printing done by Device

A Note on the Translation of Exhibition and Publication Titles

Rather than translating all titles associated with exhibitions and publications, the official Roman-script or English-language titles employed by the associated organizations will be used first, to allow for maximum search-ability.

Their translated titles will appear here, as a post-script:

“Nihon Jhosei Shimbun” - Japan Women’s Newspaper

“Ikeru in the Space of the Ryusei Ikebana Kaikan - 7th Ikebana Exhibition” - Arrangement in the Space of the Ryusei Ikebana Center - 7th Ikebana Exhibition

“Gendai Ikebana ’89” - Contemporary Ikebana ’89

“Hanajikan” - Flower Time

“Ikebana Hihyo” - Ikebana Criticism

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